

Magnanimes presents



La Dietrich ! Caroline Nin

La Dietrich ! Superb ! – **LE FIGARO**
Sensational ! – **DAILY TELEGRAPH**

Magnanimes presents

La Dietrich !

Caroline Nin

| | |
|------------|------------|
| Duration - | 85 minutes |
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| | |
|------------------------|------------|
| Interval (if interval) | 15 minutes |
|------------------------|------------|

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THE STORY

Willkommen to Caroline Nin's other world !
Welcome to her fascination with the iconic Marlene Dietrich.

"La Dietrich" contains many of the songs that made Marlene famous around the world such as "Naughty Lola ", "Falling in love again" and "Lilli Marleen " however Miss Nin brings to her audience a far more complex picture of the magnificently formed Marlene. An independent German woman caught in the world politics of men in the 1930's and 1940's.

Torn between her homeland, her family and her new life in America she faced difficult decisions that others ignored by staying in Hollywood.

« La Dietrich » draws the audience into Marlene's unique role as an allied troops entertainer amongst soldiers, officers, civilians and as a German who had become an American citizen, refusing Hitler's and Goebbel's offer to portray the "perfect" aryan woman for the Third Reich propaganda films.

Often at the front line and suffering the same daily discomforts as the soldiers Marlene showed the courage of her convictions like no other film star.

Caroline furthers her homage into the second half of Dietrich's career by showing how she reinvented herself , once again, by performing all around the world for over two decades in the 50's and 60's.

Nin depicts a passionate yet in control woman over her 50 years career, an intelligent yet dark woman, courageous yet lonely, tempered yet giving.

La Dietrich is the amazing portrait of a full and complex woman caught in the politics of the time.

SONG LIST :

You're the cream in my coffee
Quand l'amour meurt
Awake in a dream
Lilli Marleen
The boys in the backroom
Black market
Naughty Lola
Johnny
Falling in love again
The laziest girl in town
Lazy afternoon
and more

PRESS

"Nin is a classic femme fatale... a taste of intimacy with one of music's true dark angels."

The Guardian, London

".... Magnificent.... je t'aime Caroline...."

The Scotsman ***, Edinburgh**

"Caroline Nin is an icon.... Nin pushes both established cabaret standards to cinematic perfection... star quality drips from every languide fingertip !"

The Stage, London

"The exquisite Miss Nin can flick her cigarette ash on my carpet any day !!"

The Scotsman ***, Edinburgh**

"Nin...a spine tingling, tear-jerking revelation."

Time out, London

"She can belt, vamp, she croons, purrs..... infectious and mesmerizing."

Herald Tribune, New York

"A truly beautiful artist with a strong presence. Charming. Moving. "

Le Figaro, Paris

"Nin sings Dietrich to perfection. With her strong presence she switches from coarse Cabaret to pure emotion.... Enchanting."

Froggydelight, Paris

"Caroline Nin outscores Marlene in the vocal and every other department (...) simply sensational "

The Advertiser, Adelaide

"An evening rich in poetry. Poignant !"

The Sydney Morning Herald

"This is a must see event if you are craving something extraordinary"

Australian Stage, Sydney

"When Nin sings (...) the room strains to listen and hairs on the backs of necks stand up"

The Daily Telegraph, Sydney

"Caroline Nin supplies a shot of pure cabaret directly to your bloodstream."

The Age, Melbourne

BIOGRAPHY

Caroline Nin is a classic femme fatale who charms and intrigues with her mesmerizing personality while using her voice to seduce you through musical interpretations of Edith Piaf, Liza Minnelli, Marlene Dietrich and Jacques Brel.

Born in France, the Parisian-based Nin's debut in the late 80s at **The Hollywood Savoy** in Paris' glamorous Opera district, quickly garners her a loyal following.

Influential music songwriter and producer Marc Almond invites Caroline to perform at his new creative venture **The Freedom Theatre**, a club in London's Soho where she appears alongside Frankie Goes to Hollywood's Holly Johnson, Dead or Alive's Pete Burns and Taboo's Leigh Bowery.

Nin is selected as **The French Institute's** ambassador, chosen to promote French culture through a series of concert tours from 1994 to 1996 across Britain and The United States.

The international spotlight has been firmly turned on to the French chanteuse, who decides to create a show based on her own unique interpretation of France's greatest musical icon, Edith Piaf.

"*HYMNE A PIAF*" is born and quickly is requested and so begins a global tour from New York's **Don't Tell Mama** off Broadway on 43rd St. Delving deep into Piaf's unfortunate, joyous but ultimately memorable life, Nin's smoky, jazzy and sensitive interpretation - rather than impersonation - of The Little Sparrow's works, includes showstoppers such as *Milord*, *Non, je ne regrette rien* and *Padam*.

Since its inception the show has been presented as far as the **Sydney Opera House**, the **Royal Festival Hall** and the **King's Head Theatre** in London.

At the **Pleasance Theatre** for the 1998 Edinburgh Festival, Nin continues to captivate and entice her audiences, subsequently winning a Herald Angel award for her cabaret spectacular "*THE LAST SHOW*" featuring scores from Piaf, Dietrich, Minelli and Brel.

The 1999 Edinburgh Festival sees her perform a brand new production called "*LUSH LIFE*" at **The Assembly Rooms**, earning Nin a full front-page, five-star review in The Scotsman newspaper.

In 2001, Nin moves back to Paris to take up a residency at the City of Light's most famous cabaret venue **Le Lido** on The Champs Elysées.

In 2002, Caroline is invited to perform her "*HYMNE A PIAF*" show for the first time in Australia at the world renowned **Adelaide Cabaret Festival**. Both Nin and her show are met with great success.

Returning to Paris, Nin returns to her jazz roots creating a celebrated jazz quartet that sees her being voted Best Female Jazz Vocalist 2005 in Crest, France.

In 2006 the **Adelaide Cabaret Festival** commissions her to create a musical cabaret performance reflecting her fascination in the iconic performer Marlene Dietrich. Returning to Adelaide for the 2007 Cabaret Festival, "*LA DIETRICH*" is declared a great success with theatres sold out nightly.

The **Sydney Opera House** immediately invites Caroline to perform "*HYMNE A PIAF*" for an unprecedented two-week season which registers "sold out" each night.

After her debut at the **Christchurch Cabaret Festival** (NZ) in June 2008, Caroline performs, for the second consecutive year at the **Sydney Opera House** with "*LA DIETRICH*".

Spotted by a Parisian director during her Sydney run, "*LA DIETRICH*" is scheduled for a one month season on the French National Theatre Stage **La Péniche Opéra** in Paris in October 2009.

The year also sees Nin's return to the **Christchurch Arts Festival** as well as her debut at the **Auckland Cabaret Festival** (NZ) in **The Famous Spiegelent**. The tour ends in Sydney with a sold out, two-week season at the renowned cabaret venue **The Vanguard**.

In 2010, Caroline Nin's debut season at the **Melbourne Recital Centre Salon** is a complete sell out and garners rave media reviews.

A national Australian tour follows with an invitation from The Sydney Opera House, to premiere her brand new creation "*CAROLINE NIN – SONGS AND STORIES OF THE PARIS LIDO*".

A variety show that fuses her experience performing at the **Lido de Paris** on The Champs Elysées with her unique cabaret voice in French, English and German, the show's success fuels further invitations in **Perth, Brisbane, Canberra, Noosa** and **the Gold Coast**.

In **New Zealand** she performs to packed theatres in **Nelson** and in **Christchurch** at **The Famous Spiegelent**.

A two-month tour of the UK in early 2011 culminates in an invitation by **Ronnie Scotts** to perform her signature and by now, much acclaimed show, "*HYMNE A PIAF*".

In June 2011, Caroline returns to the **Melbourne Recital Centre**, where the show receives multiple standing ovations from the 1000-strong audience at the **Elizabeth Murdoch Hall**.

Hailed as a stunning success, Caroline continues to tour Australia's eastern coast and is asked to headline the prestigious **Brisbane Cabaret Festival** at the **Queensland Performing Arts Centre (QPAC)**.

Back in Melbourne where audiences can't get enough of her unique style, Nin presents "*CAROLINE NIN – SONGS AND STORIES OF THE PARIS LIDO*" at the **Melbourne Recital Centre's** intimate Salon.

At the end of 2011, Caroline returns to the UK for a one-week only exclusive season at London's **Soho Theatre**.

Requests to take her shows to **New York** and **Canada**, are deferred with Nin taking up a one-year exclusive residency at the **Lido de Paris**, where she is currently performing six nights a week until November 2012.