

Magnanimes presents



# "Songs and Stories of the Paris Lido"

Caroline Nin

"A show that is *Satin Glove Glamour* !... What a voice ! Powerful  
and razor sharp !"

**THE AGE**

Magnanimes presents

# "Songs and Stories of the Paris Lido"

Stories of the underworld of the most famous cabaret in the world

Caroline Nin

Duration -	85 minutes
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Interval (if interval)	15 minutes
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## THE STORY

In a city famed for its sophisticated nightlife, one venue stands out on the Champs-Elysees : The Paris Lido.

Marlene Dietrich, Edith Piaf, Shirley Maclaine, Liza Minnelli and Noel Coward are a few stars in its pedigree of performers.

In 2005, French chanteuse Caroline Nin was invited to headline the glamorous revue, Bonheur.

For five years Caroline introduced her audiences to the longings, struggles and heartaches of Lola Lola with Nin at once being its mistress and muse, with her smoky jazz-inflected voice delighting audiences from around the world.

Her repertoire celebrates the cosmopolitan city of Paris with songs from Brel, Legrand and Gainsbourg. It also celebrates Paris's multicultural side with songs by Piazzolla, Grace Jones and Kurt Weill.

« Five years spent at the Lido, performing night after night have been a very important part of my life as a chanteuse, as a performer. I had to write this show to express the passion that the Lido has brought to me, it is an honour and pleasure to perform and tell stories of the underworld of the most famous cabaret in the world. »  
Caroline Nin

### SONG LIST :

Hotel particulier  
Whatever Lola wants  
Mein Herr  
Libertango  
Undress me  
Big spender  
Naughty Lola  
Johnny  
Slave to love  
Je survivrai  
La chanson des vieux amants  
And more .....

## **PRESS**

'An evening of tantalising tease in Lola Lola's world of self-doubt, desire and decadence holds audiences enchanted.'

**The Times, London**

"Caroline Nin is an icon.... Nin pushes both established cabaret standards to cinematic perfection... star quality drips from every languide fingertip !"

**The Stage, London**

"Nin...a spine tingling, tear-jerking revelation."

**Time out, London**

"She can belt, vamp, she croons, purrs..... infectious and mesmerizing."

**Herald Tribune, New York**

"A show that is *Satin Glove Glamour* !... What a voice ! Powerful and razor sharp !"

**The Age, Melbourne**

"Nin traps her audience in her web of enchantment .... Her interpretation is unique, her vocal range irresistibly alluring and her physical presence sensual and compelling."

**The Times, Canberra**

Beguiling !.... The entire venue on its feet ...."

**The Daily Telegraph, Sydney**

"An evening rich in poetry! Poignant"

**The Sydney Morning Herald**

"A truly beautiful artist with a strong presence. Charming. Moving. "

**Le Figaro, Paris**

"Nin has a quintessentially French "je ne sais quoi !"

**The Sunday Telegraph, Sydney**

"More than a singer, more than an actress, Nin's performance is enthralling."

**The Press, Christchurch**

"Caroline Nin supplies a shot of pure cabaret directly to your bloodstream."

**The Age, Melbourne**

"Nin is a classic femme fatale... a taste of intimacy with one of music's true dark angels." **The Guardian, London**

".... Magnificent.... je t'aime Caroline...."

**The Scotsman \*\*\*\*\*, Edinburgh**

## BIOGRAPHY

Caroline Nin is a classic femme fatale who charms and intrigues with her mesmerizing personality while using her voice to seduce you through musical interpretations of Edith Piaf, Liza Minnelli, Marlene Dietrich and Jacques Brel.

Born in France, the Parisian-based Nin's debut in the late 80s at **The Hollywood Savoy** in Paris' glamorous Opera district, quickly garners her a loyal following.

Influential music songwriter and producer Marc Almond invites Caroline to perform at his new creative venture **The Freedom Theatre**, a club in London's Soho where she appears alongside Frankie Goes to Hollywood's Holly Johnson, Dead or Alive's Pete Burns and Taboo's Leigh Bowery.

Nin is selected as **The French Institute's** ambassador, chosen to promote French culture through a series of concert tours from 1994 to 1996 across Britain and The United States.

The international spotlight has been firmly turned on to the French chanteuse, who decides to create a show based on her own unique interpretation of France's greatest musical icon, Edith Piaf.

"*HYMNE A PIAF*" is born and quickly is requested and so begins a global tour from New York's **Don't Tell Mama** off Broadway on 43<sup>rd</sup> St.

Delving deep into Piaf's unfortunate, joyous but ultimately memorable life, Nin's smoky, jazzy and sensitive interpretation - rather than impersonation - of The Little Sparrow's works, includes showstoppers such as *Milord*, *Non, je ne regrette rien* and *Padam*.

Since its inception the show has been presented as far as the **Sydney Opera House**, the **Royal Festival Hall** and the **King's Head Theatre** in London.

At the **Pleasance Theatre** for the 1998 Edinburgh Festival, Nin continues to captivate and entice her audiences, subsequently winning a Herald Angel award for her cabaret spectacular "*THE LAST SHOW*" featuring scores from Piaf, Dietrich, Minelli and Brel.

The 1999 Edinburgh Festival sees her perform a brand new production called "*LUSH LIFE*" at **The Assembly Rooms**, earning Nin a full front-page, five-star review in The Scotsman newspaper.

In 2001, Nin moves back to Paris to take up a residency at the City of Light's most famous cabaret venue **Le Lido** on The Champs Elysées.

In 2002, Caroline is invited to perform her "*HYMNE A PIAF*" show for the first time in Australia at the world renowned **Adelaide Cabaret Festival**. Both Nin and her show are met with great success.

Returning to Paris, Nin returns to her jazz roots creating a celebrated jazz quartet that sees her being voted Best Female Jazz Vocalist 2005 in Crest, France.

In 2006 the **Adelaide Cabaret Festival** commissions her to create a musical cabaret performance reflecting her fascination in the iconic performer Marlene Dietrich. Returning to Adelaide for the 2007 Cabaret Festival,

"*LA DIETRICH*" is declared a great success with theatres sold out nightly.

The **Sydney Opera House** immediately invites Caroline to perform "*HYMNE A PIAF*" for an unprecedented two-week season which registers "sold out" each night.

After her debut at the **Christchurch Cabaret Festival** (NZ) in June 2008, Caroline performs, for the second consecutive year at the **Sydney Opera House** with "*LA DIETRICH*".

Spotted by a Parisian director during her Sydney run, "*LA DIETRICH*" is scheduled for a one month season on the French National Theatre Stage **La Péniche Opéra** in Paris in October 2009.

The year also sees Nin's return to the **Christchurch Arts Festival** as well as her debut at the **Auckland Cabaret Festival** (NZ) in **The Famous Spiegelent**. The tour ends in Sydney with a sold out, two-week season at the renowned cabaret venue **The Vanguard**.

In 2010, Caroline Nin's debut season at the **Melbourne Recital Centre Salon** is a complete sell out and garners rave media reviews.

A national Australian tour follows with an invitation from The Sydney Opera House, to premiere her brand new creation "*CAROLINE NIN – SONGS AND STORIES OF THE PARIS LIDO*".

A variety show that fuses her experience performing at the **Lido de Paris** on The Champs Elysées with her unique cabaret voice in French, English and German, the show's success fuels further invitations in **Perth, Brisbane, Canberra, Noosa** and **the Gold Coast**.

In **New Zealand** she performs to packed theatres in **Nelson** and in **Christchurch** at **The Famous Spiegeltent**.

A two-month tour of the UK in early 2011 culminates in an invitation by **Ronnie Scotts** to perform her signature and by now, much acclaimed show, "*HYMNE A PIAF*".

In June 2011, Caroline returns to the **Melbourne Recital Centre**, where the show receives multiple standing ovations from the 1000-strong audience at the **Elizabeth Murdoch Hall**.

Hailed as a stunning success, Caroline continues to tour Australia's eastern coast and is asked to headline the prestigious **Brisbane Cabaret Festival** at the **Queensland Performing Arts Centre (QPAC)**.

Back in Melbourne where audiences can't get enough of her unique style, Nin presents "*CAROLINE NIN – SONGS AND STORIES OF THE PARIS LIDO*" at the **Melbourne Recital Centre's** intimate Salon.

At the end of 2011, Caroline returns to the UK for a one-week only exclusive season at London's **Soho Theatre**.

Requests to take her shows to **New York** and **Canada**, are deferred with Nin taking up a one-year exclusive residency at the **Lido de Paris**, where she is currently performing six nights a week until November 2012.